

CURRICULUM VITAE

JOHN A. CARPENTE, Ph.D., MT-BC, LCAT

EDUCATION

- 2009 **Doctor of Philosophy in Music Therapy**
Temple University, Philadelphia, PA
Dissertation: Contributions of Nordoff-Robbins Music Therapy within a DIR®/Floortime™ Framework in the Treatment of Children with Autism
- 1999 **Master of Arts in Music Therapy**
New York University, New York, NY
- 1996 **Bachelor of Arts in Music Therapy**
Molloy College, Rockville Centre, NY

ADVANCED TRAININGS

- 2010 **Sensory Modulation: Self Regulation Level I**
Therapeeds, Jamaica, NY
- 2009 **DIR/Floortime Institute Training (DIRC)**
The Interdisciplinary Council on Developmental & Learning Disorder
- 2008 **DIR/Floortime Model Training Series**
Rebecca School, New York, NY
- 2007 **DIR/Floortime Model Training Series**
Rebecca School, New York, NY
- 2006 **DIR/Floortime Model Training Series**
Rebecca School, New York, NY
- 2005 **Introduction to Applied Behavioral Analysis Training Series**
The Eliza Foundation, Levittown, NY

PROFESSIONAL CERTIFICATIONS & LICENSES

- 2011 **Nordoff-Robbins Music Therapy Level II**
The Nordoff-Robbins for Music Therapy Trust
- 2006 **New York State Licensed Creative Arts Therapists (lic. # 000517-1)**
New York State Education Department's Office of the Professions
- 2006 **DIR/Floortime Practitioner Certification (Candidate)**
The Interdisciplinary Council on Developmental & Learning Disorders
- 2006 **Board Certified by the Certification Board for Music Therapists (lic. # 07903)**
Certification Board for Music Therapy
- 1999 **Nordoff-Robbins Music Therapy Level I**
The Nordoff-Robbins for Music Therapy Trust
- 1996 **Certified Music Therapist**
The American Association for Music Therapy

AWARDS

- 2011 **Faculty Recognition Award**
Molloy College, Rockville Centre, NY
- 2011 **Who's Who Among Executives and Professionals in America**
- 2009 **Excellence in Music Therapy Research**
Temple University, Philadelphia, PA
- 2007 **Stipend award to participate in the DIR/Floor-time Certification Program**
The Interdisciplinary Council on Developmental & Learning Disorders
- 2006 **Who's Who Among Students in American Universities and Colleges**
- 2004 **Outstanding Contributions in the Field of Music Therapy**
Temple University, Philadelphia, PA
- 2002 **Service Citation Issued by Legislator of Nassau County**
Nassau County, NY
- 1996 **Centennial Scholarship Award**
New York University, New York, NY

PROFESSIONAL ORGANIZATIONS AND OFFICES HELD

- 2011- **Public Relations Chair**
The Mid-Atlantic Region the American Music Therapy Association
- 2010- **Advisory Board Member**
The Elija Foundation, Levittown, NY
- 2007-2010 **Executive Board Member**
The Elija Foundation, Levittown, NY
- 2006-2008 **Professional Member**
The Interdisciplinary Council of Developmental and Learning Disorders
- 2005-2007 **Regional Conference Coordinator**
The Mid-Atlantic Region the American Music Therapy Association
- 2004-2006 **Executive Board Member**
New York Coalition for Creative Arts Therapists, New York, NY
- 2004-2007 **Advisory Board Member**
The David Center
- 2003-2007 **Advisory Board Member**
The Max Foundation, Rockville Centre, NY
- 1998 **Professional Member**
The American Music Therapy Association
- 1997- **Writing Collaborator**
AGAMUSI (Brazilian Music Therapy Association), Porte Alegre, Brazil

TEACHING/ACADEMIC EXPERIENCE

- 2010- **Founding Clinical Director, The Center for Autism and Child Development**
Molloy College, Rockville Centre, NY
- 2010- **Instructor & Clinical Supervisor, The Nordoff-Robbins Training Program**
Molloy College, Rockville Centre, NY
- 2009- **Assistant Professor of Music and Music Therapy**
Molloy College, Rockville Centre, NY
- 2005-2009 **Special Projects Coordinator in Music and Music Therapy**
Molloy College, Rockville Centre, NY
- 2001-2009 **Adjunct Faculty Member of Music and Music Therapy**
Molloy College, Rockville Centre, NY

1999- **Founder and Executive Director, The Rebecca Center for Music Therapy**
Molloy College, Rockville Centre, NY

CLINICAL EXPERIENCE

2006-2007 **Music Therapist/Program Development: Children and adolescents with Neurodevelopmental Disorders (ABA Format)**
Elija School, Levittown, NY

2005-2009 **Founding Music Therapist/Program Development: Children and Adolescents with Neurodevelopmental Disorders (DIR/Floortime Format)**
Rebecca School, New York, NY

2002-2005 **Consultant, Music Therapist: Respite Program for Adolescents with Autism**
Sid Jacobson Jewish Community Center, Roslyn, NY

2000-2002 **Consultant, Music Therapist: Children and Adolescents with Neurodevelopmental Disorders school-based program**
Westchester Conservatory of Music, White Plains, NY

1999-2004 **Senior Music Therapist: At-risk Adolescents in Foster Care and their Families**
Turtle Bay Music School, New York, NY

1998-2004 **Consultant, Music Therapist: Adults Afflicted with HIV/AIDS and Substance Abuse**
Rivington House, NY

1997-2004 **Private Practice: Music Psychotherapy with Adolescents, Adults and Families**
Melville, NY and New York, NY (2 offices)

1998-2001 **Consultant, Music Therapist/Program Development: Adults Afflicted with HIV/AIDS and Substance Abuse**
LifeBeat The Music Industry Fights AIDS, New York, NY

1997-1999 **Consultant, Music Therapist: Children with Neurodevelopmental Disorders**
Rockland Conservatory of Music, Rockland County, NY

1996-2000 **Music Therapist: Adults Afflicted with HIV/AIDS and Substance Abuse**
Terence Cardinal Cooke Health Care Center, New York, NY

1996 **Music Therapist: Adolescents and Adults with Traumatic Brain Injuries**
Peninsula Hospital, Rockaway, NY

1995-1996 **Music Therapy Intern: Adolescents and Adults with Psychiatric Illnesses**
Sara's Center Creative Rehabilitation Center, Manhasset, NY

CONSULTING: PROGRAM DEVELOPMENT AND PARTNERSHIPS

2008 **Effective Interventions**
Levittown, NY

2007 **Art Sprit**
New York, NY

2007 **The Kulanu School**
Cedarhurst, NY

2007 **Daniel's Music Foundation**
New York, NY

2006 **Elija Foundation**
Levittown, NY

2005 **Gainesville Music Therapy**
Gainesville, FL

2005 **North Hampton Community Music Center**
North Hampton, MA

- 2005 **City University of New York**
Bayside, NY
- 2003 **The David Center (Autism Support Organization)**
Rockville Centre, N.Y.
- 2003 **Housing Works**
New York, NY
- 2002 **MTV Networks**
New York, N.Y.
- 2002 **Westchester Conservatory of Music**
White Plains, NY
- 2001 **The Sid Jacobson Jewish Community Center**
Roslyn, NY
- 2000 **Rockland Conservatory of Music**
Rockland County, NY
- 2000 **YAI: National Institute for People with Disabilities Network**
Rockland County, NY
- 2000 **Rivington House**
New York, NY
- 2000 **The Max Foundation**
Rockville Centre, N.Y.
- 1999 **LifeBeat, The Music Industry Fights AIDS**
New York, NY

GRANT ACTIVITIES

- 2012 Faculty Research Award: Research Collaboration Project with UNI Research, Bergen, Norway (\$5,000) (pending)
- 2011 NIH: Efficacy of Improvisational Music Therapy Intervention for Improving Joint Attention Behaviors in Pre-School Children with Autism (\$150,000) (Pending)
- 2011 Co-Investigator: Randomized Control Trial of Improvisational Music Therapy's Effectiveness for Children with Autism Spectrum Disorders: Research Council of Norway Program Mental (NOK 15m) (funded). In collaboration with UNI Research, Bergen, Norway
- 2009 Principle Investigator: The Use of Music Therapy to Improve Social and Communication Skills in Children with Autism, Autism Speaks (\$1,000,000) (not funded)
- 2004 Recipient: The Q-104 Kids Foundation (\$5,000)
- 2003 The Rush Foundation (\$10,000) (not funded)
- 2003 Recipient: The John D'Addario Foundation (\$5,000)
- 2003 Mockingbird Foundation (\$5,000) (not funded)
- 2002 Recipient: The Elija Foundation (\$1,500)
- 2002 Newman's Own Foundation (\$10,000) (not funded)
- 2002 Recipient: Bhagvan Foundation (\$500)
- 2001 Recipient: The David Center (\$2,500)

PUBLICATIONS

Carpente, J. (in preparation for 2012). *The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND) for Children, Adolescents and Adults: A Clinical Manual*. Baldwin, NY: Regina Albert Books.

Carpente, J. (2011). Addressing Core Features of Autism: Integrating Nordoff-Robbins Music Therapy within the Developmental, Individual-Difference, Relationship-based (DIR®)/Floortime™ Model. In A. Meadows (Ed.),

Developments in music therapy practice: Case study perspectives. Gilsum, NH: Barcelona Publishers.

Carpente, J. (2009). *Contributions of Nordoff-Robbins Music Therapy within the Developmental, Individual-Differences, Relationship-based (DIR®)/Floortime™ Framework to the Treatment of Children with Autism: Four Case Studies*. Doctoral Dissertation, Temple University, Philadelphia, PA. (UMI No. 3359621).

Carpente, J. (2008). Glimpse into the use of Music Therapy and the DIR®/Floortime™ Model for Children with Autism. *Early Childhood Newsletter Vol. 14, Summer 2008, online* <http://www.musictherapy.org/events/earlychild.pdf>.

Carpente, J. (2004) Book Review: Wigram, T (Ed.) (2004) *Improvisation: Methods and Techniques for Music Therapy Clinicians, Educators, and Students*. *Nordic Journal website* (Winter 2005)

Carpente, J. (2005). The Rebecca Center for Music Therapy Developing Programs at The JCC, *Music Therapy Matters, Volume 8, American Music Therapy Association*.

Carpente, J. (2004). A Brief Look at the Guitar in Nordoff-Robbins Music Therapy. *Musicing: the Newsletter of the International Association of Nordoff-Robbins Music Therapists*, (Winter 2004) pp. 13-19.

Carpente, J. (2004) Book Review: Aldridge, D. (Ed.) (1999) *Music Therapy in Palliative Care: New Voices*. *Nordic Journal website* (Winter 2004).

Carpente, J. (1999). *The Music of Free Spirit: Creating a Social System through music within a Group of Individuals Afflicted with the AIDS Virus and Substance Abuse*. Unpublished thesis. New York University.

LECTURES/PRESENTATIONS

March, 2011, IMCAP-ND®: Understanding the Musical and Interpersonal with Children and Teens with Autism Spectrum Disorders. Pre-Conference Institute, Mid-Atlantic Regional Conference of the American Music Therapy Association, Sarasota, NY.

March, 2011, Measuring the Effectiveness of Nordoff-Robbins Music Therapy carried out within a DIR®/Floortime™ Framework in Addressing the Individual Needs of Children with Autism: Four Case Studies. Research Symposium, Mid-Atlantic Regional Conference of the American Music Therapy Association, Sarasota, NY.

November, 2010, The Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND). The American Music Therapy Association Conference, Cleveland, OH.

November, 2010, Music and DIR®/Floortime™: Engaging Autism Through Musical-Play. Expressive Therapies Summit, New York, NY.

March, 2010, Contributions of Nordoff-Robbins Music Therapy within the DIR/Floortime Model. (CMTE Course). Mid-Atlantic Regional Conference of the American Music Therapy Association, Pittsburgh, PA.

March, 2010, Product through Process: Songwriting with children with Autism. Mid-Atlantic Regional Conference of the American Music Therapy Association, Pittsburgh, PA.

March, 2010, Marketing Strategies for the Student Music Therapist. Mid-Atlantic Regional Conference of the American Music Therapy Association, Pittsburgh, PA.

November, 2009, DIR®, Music Therapy and Autism: It's in the Relationship baby! The American Music Therapy Association Conference, San Diego, CA.

November, 2008, Working in and Looking out of Musical Experiences: Integrating the DIR/Model Within Nordoff-Robbins Music Therapy with Children with Autism. American Music Therapy Association National Conference, St. Louis, Missouri.

November, 2008, Clinical Piano and Guitar Improvisation Skills for Educators and Supervisors American Music Therapy Association National Conference, St. Louis, Missouri (CMTE Course).

October, 2008, Integrating DIR®/Floortime and Music Therapy: A Perspective in Treating Core Deficits of Autism. Engaging Autism Through Music: Developments in Music Therapy for Children with Autism, Molloy College, Rockville, NY.

July, 2007, Transforming Self-stimulatory Behaviors into Interaction & Communication. DIR Institute, Pacific Grove, CA.

March, 2006, An Introduction to Music Therapy Business Administration in the Nonprofit Sector (CMTE Course). Mid-Atlantic Regional Conference, American Music Therapy Association, Pittsburgh, PA.

November, 2005, Bringing the Traditional into the Contemporary: The Clinical use of Popular Idioms in Nordoff-Robbins Music Therapy. American Music Therapy Association National Conference, Orlando, FL.

March, 2005, Clinical Guitar Panel: Clinical techniques. Mid-Atlantic Regional Conference, American Music Therapy Association, Garden City, NY.

March, 2004, The Rebecca Center for Music Therapy: Our Creative Journey. Mid-Atlantic Regional Conference, American Music Therapy Association, Harrisburg, PA.

INVITED LECTURES

February, 2011, The Individual Music-Centered Assessment Profile (IMCAP): Understanding Relationship through Musical Responsiveness in the Treatment of Children with Autism. Arts and Quality Life Research Symposium, Temple University, Philadelphia, PA.

January, 2011, Affect, Musical-Play & Social-Emotional Development: Integrating Music and DIR® with Children with Autism. YCS Institute for Infant and Preschool Mental Health, East Orange, NJ.

September, 2010, New Developments in Nordoff-Robbins Music Therapy: A DIR®/Floortime™ Perspective. The Nordoff-Robbins Center at New York University, New York, NY.

April, 2010, Nordoff-Robbins Music Therapy and the DIR/Floortime Model. CMTE Course. Great Lakes Regional Conference of the American Music Therapy Association, Indianapolis, IN.

April, 2010, Song Writing and Child Development within the DIR/Floortime Model. Great Lakes Regional Conference of the American Music Therapy Association, Indianapolis, IN.

June, 2010, Orchestrating Affective relationships. Autism: Treatment Methodologies an Interdisciplinary Perspective. Autism Symposium, Molloy College, Rockville Centre, NY.

February, 2010, Clinical Improvisation Techniques and Interventions for Guitar. Eastern Michigan University, Ypsilanti, MI.

February, 2010, Defining The DIR/Floortime Model for the Music Therapist. Eastern Michigan University, Ypsilanti, MI.

February, 2009, Facilitating Relatedness and Communication: Music therapy and the DIR®/Floortime™ Model with Children with Autism. Arts and Quality Life Research Symposium, Temple University, Philadelphia, PA.

November, 2008, Profiling, Assessment and Intervention: Formulating a Music Therapy Treatment Plan through the DIR®/Floortime™ Model with Children on the Autistic Spectrum. New Jersey Association of Music Therapists.

March, 2008, As Only Music Can: The clinical use of musical “grooves” in clinical Improvisation. Arts and Quality Life Research Symposium, Temple University, Philadelphia, PA.

September, 2008, Interactive Musical Play and DIR/Floortime. Rebecca School, New York, NY.

April, 2008, An Introduction to DIR/Floortime Concepts and Principles. Molloy College, Rockville Centre, NY.

March, 2008, Introducing Music Therapy within DIR principles. Special Education Parent Teachers Association (SEPTA), Sayville, NY.

February, 2008, Correlating Musical Profiles with the Functional Emotional Assessment Scale. Elija School, Levittown, NY.

December, 2007, Interactive musical-Play to Regulate, Engage, Relate, and Communicate. GASAK (North Medical), Roslyn, NY.

October, 2007, The Use of music to Facilitate Intentionality and Expand Circles of Communication. Rebecca School, New York, NY.

September, 2006, Tips and Techniques for Parents and Caregivers. Rebecca School, New York, NY.

October, 2006, Integrating Nordoff-Robbins Music Therapy within a DIR /Floor-time Model. Rebecca School, New York, NY.

May, 2006, Music Therapy in a Medical Setting: Setting up a referral based practice in a Long-Term Care HIV/AIDS Facility, Rivington House, New York, NY.

February, 2006, Autism and Music Therapy: The Importance of Music Therapy in Community-Based Programs. Kulanu, Cedarhurst, NY.

April, 2005, An Introduction to Music Therapy and the Nordoff-Robbins Approach. Converse College: Petrie School of Music, Spartanburg, SC.

September, 2005, An Introduction to Clinical Improvisation: Clinical intent and rationale. CMTE. Georgia College & State University, Milledgeville, GA.

September, 2004, The Importance of a Music Therapy Program: Building Program at The Sid Jacobson Jewish Community Center in East Hills. (*Meeting with the Board of Directors*) at The Sid Jacobson Jewish Community Center, East Hills, NY.

January, 2003, Clinical Improvisation and Working with Autism: "Meeting Mikey in Music" The David Center, Autism Awareness. Roslyn, NY.

February, 2003, The effectiveness of Music Therapy with Children and Adolescents with Aspergers. "I Am I Can" Program, Montessori School, Dix Hills, NY.

September, 2003, "Can My Child Benefit from Music Therapy?" Sid Jacobson Jewish Community Center East Hills, NY.

December, 2001, Themes in Therapy: Defining Clinical Musical Themes and Their Roles in Creating a Social System in Group Music Therapy with Adults Living with AIDS. Harlem United AIDS Community Center. New York, NY.

January, 2001, Music Therapy and Autism: "How Can Music Therapy Help My Child?" The David Center, Autism Awareness, East Meadow, NY.

January, 2000, Music Therapy and HIV/AIDS at LifeBEAT" The Music Industry Fights AIDS, LifeBEAT, New York, NY.

October, 2000, Music Therapy and AIDS: An Inside Look. Molloy College, Rockville Centre, NY.

October, 2000, The Music of Free Spirit: Creating a Social Networking System through Clinical Improvisation with Persons Afflicted with AIDS and Substance Abuse. Encuentro de Musicoterapia, Argentina, Buenos Aires.

October, 2000, Music Therapy and AIDS: A Philosophical Perspective. X Simposio Brasileiro De Musicoterapia, Porto Alegre, Brazil.

October, 2000, Music in Music Therapy: A Music Centered View. X Simposio Brasileiro De Musicoterapia, Porto Alegre, Brazil, October, 2000.

October, 2000, Foundations in Nordoff-Robbins Music Therapy: The use of Song and Clinical Improvisation in Therapy. X Simposio Brasileiro De Musicoterapia, Porto Alegre, Brazil.

July, 2001, Picking" out the Possibilities of the Guitar: A Guitar Based Approach in Nordoff-Robbins Therapy. The Nordoff-Robbins World Symposium New York University, New York, NY.

January, 1999, Music Making for Stress Reduction, Creativity, Meditation, and Inner Comfort. The Terrence Cardinal Cooke Medical Center, New York, NY.

June, 1999, The Music Therapy Process in "Finding Rowan" – A Case Study. Nordoff-Robbins Center for Music Therapy, New York, NY.

August, 1999, Nordoff-Robbins Music Therapy with an Autistic Boy: "Here We Are!" II Jornado de Musicoterapia de Rio Grande de Sul. Porto Alegre, Brazil.

August, 1999, The use of Clinical Improvisation in Creating Group Cohesion with Persons Afflicted with AIDS. II Jornado de Musicoterapia de Rio Grande de Sul. Porto Alegre, Brazil.

August, 1998, Music Therapy and AIDS: An Existential Perspective. I Jornada de Musicoterapia de Rio Grande de Sul. Porto Alegre, Brazil.

August, 1998, Nordoff-Robbins Based Approach with an Autistic Boy: "Finding Justin's Voice" –Case Study. I Jornada de Musicoterapia de Rio Grande de Sul. Porto Alegre, Brazil.