

IMCAP-ND TESTIMONIALS

“The IMCAP-ND is a paradigm shift and revolutionary force, and will surely transform the very landscape of music therapy assessment. Without question, it will find its way into the modus operandi of music therapy professionals worldwide who work with people living with neurodevelopmental disorders...”

From Foreword by Brian Abrams, Ph.D., MT-BC,
Coordinator of Music Therapy, Montclair State University

“John Carpente’s new book helps to fill that gap by presenting a set of music-centered rating scales that examine clients’ capacity to musically interact and thus present a musical way of thinking about, working with, and understanding clients. The author’s previous involvement in developing improvisational music therapy for people with autism and his current involvement in the first international multicenter trial in the area (the TIME-A project) make it likely that this book and the scales presented therein will be widely used by clinicians and researchers.”

Christian Gold, Ph.D.
Principal Researcher, GAMUT, Uni Research, Bergen, Norway
Professor, University of Bergen, Norway
Editor-in-Chief, *Nordic Journal of Music Therapy*

“...Dr. Carpente provides an invaluable resource for music therapists who provide services to people with autism and other neurodevelopmental disorders. This clinical manual clearly defines and organizes specific music responses as they relate to interaction, communication, cognition and perception, and responsiveness. The IMCAP-ND includes three rating scales that are easily scored and compiled and which give solid information on the client’s strengths and needs as well as clear guidance on setting clinical goals.”

Elizabeth K. Schwartz, M.A., LCAT, MT-BC
Co-Founder, Raising Harmony: Music Therapy for Young Children
Senior Music Therapist, Alternatives for Children, Long Island, NY
Author: *Music, Therapy, and Early Childhood: A Developmental Approach*

“The IMCAP-ND offers the music therapist a developmental and relational framework to understand, assess and promote human development in those children and adults with neurodevelopmental profiles that render them less available for reciprocal relationships. Through the elements of musicality, Dr. Carpente offers three remarkable scales that reveal and strengthen emotional, cognitive, and relational capacities that cannot be assessed through traditional psychometric instruments. The IMCAP-ND adds to multidisciplinary, developmentally-driven ways to discern and strengthen human capacities. The ‘right brain’ is given voice in the IMCAP-ND and offers all pediatric disciplines a window into the full range of human drama.”

Gerard Costa, Ph.D.
Director and Senior Lecturer, Center for Autism and Early Childhood Mental Health,
College of Education and Human Services, Montclair State University

“By “following the client’s musical emotional lead,” this assessment instrument promotes a respectful and accepting musical environment to assess clients’ needs and strengths. This clinical manual will be an indispensable tool for all music therapists who believe in the power of affect to help clients relate and communicate through the experience of musical-play.”

Cecilia Breinbauer, M.D.

Director, Interdisciplinary Council on Developmental and Learning Disorders (ICDL)